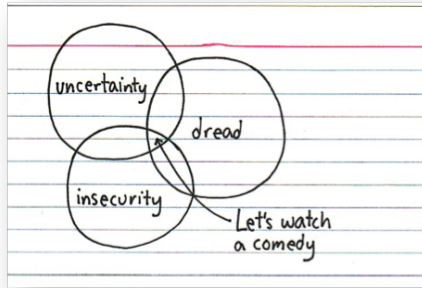




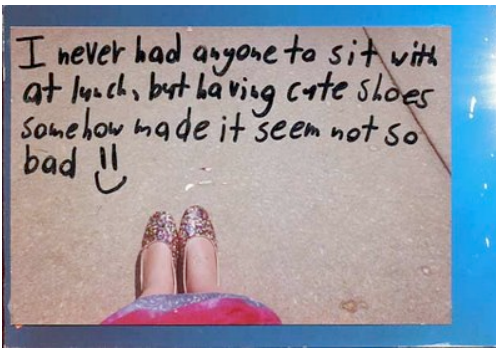
da Vinci's Sketchbook



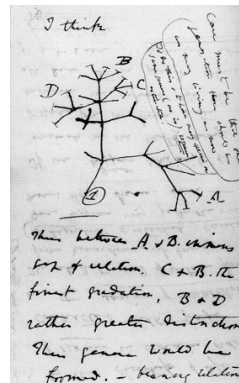
indexed.com



Lewis and Clark Journals



postsecret.com



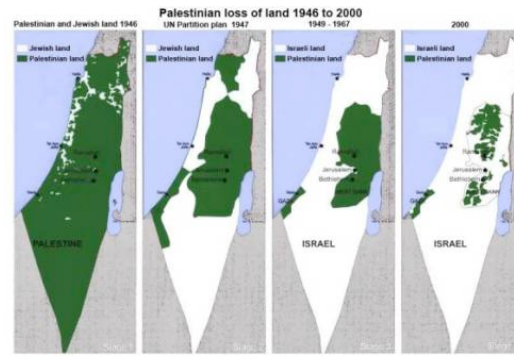
Darwin's journals



Reporter's Notes



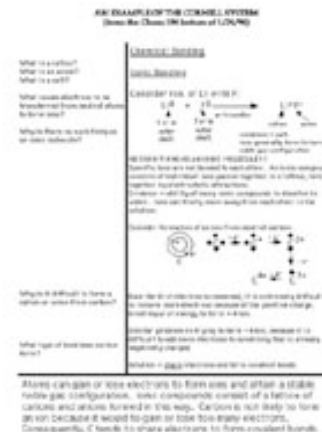
1,000 Journals Project (www.1000journals.com)



Visual Explanation



Picasso's Sketchbook



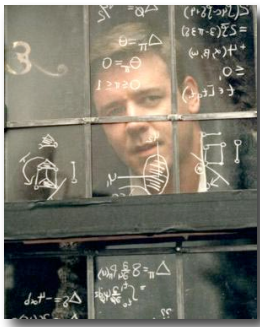
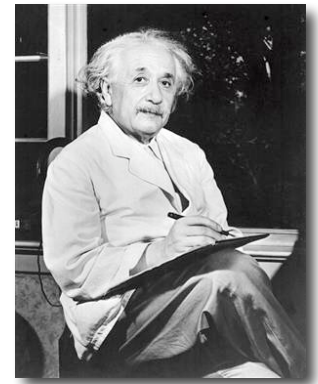
Cornell Notes

## Writing to Respond and Reflect

**Purpose** We write in a variety of forms and media in here: the notebook (paper), the blog (online), Twitter (online), and discussion groups (online). The aim of such writing is to get you thinking about what you read, discuss, and learn. These pages are to you what Leonardo da Vinci's sketchpad was to him, what tablecloths, napkins, and blackboards were to Einstein, and windows were to Mark Zuckerberg.

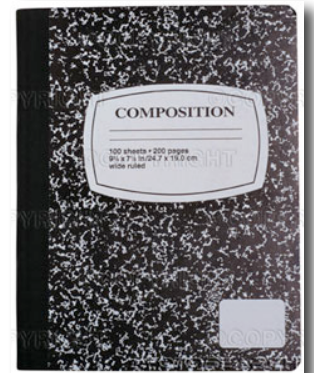
**Standards** The work in the NB should develop and demonstrate your ability to:

- Generate insights and connections between current studies, other subjects, and the world.
- Analyze the causes, effects, and implications of details, actions, and events.
- Synthesize different perspectives and concepts across and within the texts we study.
- Represent ideas, evidence, and connections in a range of ways that show insight.
- Reflect on the meaning and importance of details, information, people, events, and words.
- Explain your own reasoning, providing evidence for why you think  $x$  is  $y$  (but not  $z$ ).
- Identify and evaluate the key events, actions, words and details.
- Elaborate on ideas, developing them through analogy and evidence.
- Organize and display your ideas on the page in legible, effective ways.
- Take notes that are *useable* for subsequent tasks, tests, and assignments.
- Illustrate ideas and connections through written and visual explanations.



**Notebook** Each Notebook should do or include the following:

- Include a table of contents on the first six pages where each entry is identified and dated/
- Date and label each entry clearly (e.g., "10/25 Sonnet 29 Response")
- Use a range of styles that work best with your thinking style but also challenge you to think in different ways: drawing, collage, diagrams, lists, Cornell Notes, Q Notes, cluster notes, poems, letters, graphs.
- Number all the pages
- Use a standard composition notebook like the one pictured.
- You can personalize it if you wish; not required; can also buy more colorful versions of this type of notebook, but it should be this size (lined, unlined, graph or blank: your call).



**Blog** Each blog (on blogger.com) must do the following:

- Post a weekly reflection on the ideas, texts, discussions, or other activities from the week
- Respond to and follow at least *two* other blogs by students in the AP Literature class
- Choose your *three* best blogs and print, along with comments, then paste these into your Notebook.

**Twitter** Create a Twitter account and use it as directed, which includes posting out news that you have published a new blog. We will use it for other tasks and assignments.