

BHS MLA Style Guide

Guiding Principles and Practices

- Use *italics* instead of underlining when formatting titles.
- Indicate the medium of each work cited (e.g., Print, Web, Lecture, DVD).
- Leave out URLs for all online citations.
- Do not use abbreviations such as pages, pp., pgs., ed., trans.
- Any in-text citation must have a corresponding entry in the works cited.
- Create a header with your name and the page number in the top right corner of each page (except on the first page).
- Put only one space after each punctuation mark; put *no space*—like this—before or after a dash.
- Double-space your document.
- Indent each paragraph a half-inch (using the tab key); do not leave extra space between paragraphs.
- Use an appropriate body font like Times New Roman or Garamond (as opposed to a sans serif font like this one).

Works Cited Format

Sample Citation

BOOK (single author)

AuthorLastName, FirstName. *Title of Book*. Place of Publication: Publisher, Date of publication. Print.

Talevski, Nick. *The Unofficial Encyclopedia of the Rock and Roll Hall of Fame*. Westport: Greenwood Press, 1998. Print.

BOOK (multiple authors)

Author#1LastName, FirstName, and Author #2 FirstName(s) Lastname(s). *Title of Book*. Place of Publication: Publisher, Date of publication. Print.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

BOOK (editors as authors)

Author#1LastName, FirstName, and Author #2 FirstName(s) Lastname(s), eds. *Title of Book*. Place of Publication: Publisher, Date of publication. Print.

Antony, Louise M., and Charlotte E. Witt, eds. *A Mind of One's Own: Feminist Essays on Reason and Objectivity*. Boulder: Westview, 2002. Print.

BOOK or ANTHOLOGY (chapter or selection from)

Author#1LastName, FirstName(s). "Title of Book Chapter or Work in Other Collection." *Title of Book, Anthology, or Collection*. Place of Publication: Publisher, Date of publication. Page numbers. Print.

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock Beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

MAGAZINE (article)

AuthorLastName, FirstName(s). "Title of Article." *Title of Magazine* Day Month Year of Publication: page-numbers or initial-page if non-consecutive. Print.

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

NEWSPAPER (article)

AuthorLastName, FirstName. "Title of Article." *Title of Newspaper* [City of Publication If Not in Title] Day Month Year of Publication, edition: page-numbers or initial-page if non-consecutive. Print.

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.

MEDIA (audio, video, flim, radio/TV programs)

Title. Dir. Name of Director. Perf. Performer(s)FirstName(s) Last Name(s). Distributor or Publisher, year of release. Medium of reception (e.g., Television, Radio, CD, DVD, Film).

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

INTERVIEW (personal interview)

IntervieweeLastName, FirstName(s). Interview, Type of interview, or "Title of Interview If Given." By InterviewerFirstName LastName if important. Interview.

Litwack, Leon. Personal interview. 12 Apr. 2004. Ian Lee. Interview.

LECTURE, SPEECH, ADDRESS

Speaker LastName., FirstName. "Title of the speech." (if any) Name of the meeting or organization, the location of the occasion. The date of talk. Use appropriate descriptor: Address, Lecture, Reading, Keynote speech, Guest Lecture).

Alter, Robert, and Marilynne Robinson. "The Psalms: A Reading and Conversation." 92nd Street Y, New York. 17 Dec. 2007. Reading.

ONLINE JOURNAL ARTICLE

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. "Title of Article." *Title of Journal* Volume if given (Year or Date of Publication): Page numbers if available. Day Month Year of access. Web.

Paik, Peter Yoonsuk. "Smart Bombs, Serial Killing, and the Rapture: The Vanishing Bodies of Imperial Apocalypticism." *Postmodern Culture* 14.1 (Sep. 2003). 12 Dec. 2003. Web.

ONLINE NEWSPAPER

AuthorLastName, FirstName(s). "Title of Article." *Title of Newspaper or Newswire* [City of Publication If Not in Title] Day Month Year of Publication. Day Month Year of access. Web.

Wardell, Jane. "Europe Shocked at Images of Killing of Americans in Iraq." *Boston Globe*. 1 Apr., 2004. 1 Apr. 2004. Web.

ONLINE BOOK

Author#1LastName, FirstName(s), and Author#2FirstName(s) Lastname. *Title of Book*. Place of Publication: Publisher, Date of publication. Day Month Year of access. Web.

Melville, Herman. *Moby Dick, or The Whale*. Charlottesville: U of Virginia Library, Electronic Text Center. 1 Apr. 2004. Web.

WEBSITE OR WEBPAGE WITHIN A WEBSITE

AuthorLastName, FirstName (If available). "Title: Subtitle of Part of Web Page, if appropriate." *Title: Subtitle*. Section of page if appropriate. Sponsoring/Publishing agency, if given. Additional significant descriptive information. Date of electronic publication or other date, such as last updated. Medium of publication. Day Month Year of access. Web.

A Glossary of Rhetorical Terms with Examples. Div. of Classics, Dept. of Modern & Classical Languages, Literatures, & Cultures, U of Kentucky. 1 Apr. 2004. Web. 12 Nov. 2009.

BLOG, WIKI, NING, FACEBOOK

Editor, screen name, author, or compiler name (if available). "Posting Title." *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher). Medium of publication. Date of access. Web.

Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*. BoardGameGeek, 29 Sept. 2008. Web. 5 Apr. 2009. Web.

EMAIL, TWITTER, ELECTRONIC COMMUNICATION

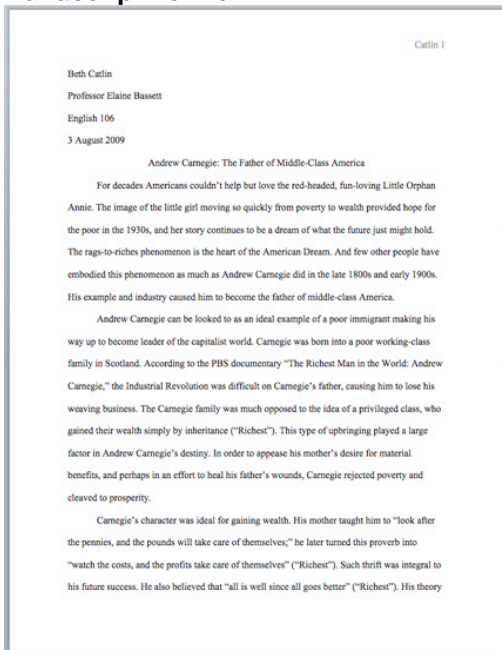
AuthorLastName. "Subject line in quotation marks." Indicate addressee. Identify the date the message was sent, and the medium of publication.

Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 2007. E-mail.

Online Resources (for other citations not mentioned here):

- **Purdue Online Writing Lab Complete MLA Style Guide:** <http://owl.english.purdue.edu/owl/resource/747/01/>
 - **Easy Bib Online Citation Generator:** <http://www.easybib.com/>
 - **MLA Citation Generator:** <http://www.palomar.edu/dsps/actc/mla/>
 - **Noodle Tools:** <http://www.noodletools.com/login.php> (**Username:** burlingame **Password:** panthers)
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Manuscript Format



Using In-Text Citations

Author's Name in the Text

Bruner argues that our life is a story (120-21).

Author's Name in the Reference

Some argue that our life is a story (Bruner 120-21).

Author's Title in the Text

In *Making Stories*, therapists recount how they use stories with psychiatric patients (Bruner 120-21).

Citing an Entire Work, Including a Work with No Page Numbers

Bruner's *Making Stories: Law, Literature, Life* reinforces this argument throughout.

Citing Part of a Work

Between 1968 and 1988, television coverage of presidential elections changed dramatically (Hallin 5).

Chan claims that "Eagleton has belittled the gains of postmodernism" (155-66).

Citing Common Literature

Hamlet early on seems already overwhelmed, having "been too long in the sun" (*Ham* 1.2.23-24), though he can, as he later assures them, "tell a hawk from a handsaw" (*Ham* 2.3.239).

Works Cited Page Format)

(Note: This sample should be double-spaced but is not due to space limitations and have "hanging indents.")

Works Cited

Clinton, Bill. Interview by Andrew C. Revkin. "Clinton on Climate Change." *New York Times*. New York Times, May 2007. Web. 25 May 2009.

Dean, Cornelia. "Executive on a Mission: Saving the Planet." *New York Times*. New York Times, 22 May 2007. Web. 25 May 2009.

Ebert, Roger. "An Inconvenient Truth." Rev. of *An Inconvenient Truth*, dir. Davis Guggenheim. *Rogerebert.com*. Sun-Times News Group, 2 June 2006. Web. 24 May 2009.

Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability." *International Journal of Sustainable Development and World Ecology* 14.1 (2007): 27-36. Print.

An Inconvenient Truth. Dir. Davis Guggenheim. Perf. Al Gore, Billy West. Paramount, 2006. DVD.
